

1. A Enter working trot.
X Halt. Salute.
Proceed working trot.
C Track right.
2. MXK Change rein over Fence #1. Return to working trot after jump.
3. A 20m. circle left.
4. Before F Turn on line to Jump #2. Return to working trot after jump and proceed toward M.
5. C Medium walk.
6. HB Free walk. (x2)
B Medium walk.
7. F Working trot.
8. Bet. A & K Working canter right lead.
9. KXM Change rein over Jump #1, land in working canter.
10. M Working trot.
11. Bet C & H Working canter left lead.
12. E Large 1/2 circle left over Jump #2. After jump, proceed straight ahead.
13. Opposite M Working trot.
14. C Circle 20m. letting the horse gradually chew the reins out of the hands at working trot, rising. Before C gradually take up the reins.
C Straight ahead.
15. HXF Change rein over Jump #3. Return to working trot before F.
16. A Down centerline
X Halt. Salute. Leave arena at a free walk on a loose rein.

General Impressions:

- Gaits (rhythm and clarity) and jumping style (x1)
- Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen) (x2)
- Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit) (x2)
- Position and Seat of rider, timing to jumps (x3)